

The evidence is in. Global and U.S. medical authorities agree. *It's time for Hollywood to take smoking in movies dead seriously.*

THE WORLD HEALTH ORGANIZATION

“Smoking in the movies is a major problem worldwide because it represents such a powerful promotional force...It not only encourages children to begin smoking but helps reinforce tobacco industry marketing images...The American motion picture industry plays a crucial role in creating this problem because of the worldwide reach of the movies it makes and its role as exemplar for other filmmakers.”



American Medical Association

Physicians dedicated to the health of America

“We agree that the use of smoking in movies is often gratuitous, serving no purpose but to glamorize and inappropriately reinforce smoking as a desirable behavior. This is particularly problematic as it applies to youth, since smoking in movies has been shown in several studies to be a risk factor for initiation of smoking by adolescents...We also support your four policy recommendations to reduce tobacco use in movies.”



Through corruption or stupidity, Hollywood movies have become one of Big Tobacco's last major channels to young people in the U.S. and overseas.

The tobacco industry promised to halt cash payoffs to Hollywood in 1989. Yet smoking on screen has actually increased over the past decade. And, despite the usual denials, it is frequently indistinguishable from paid product placement.

Hollywood's political lobby, the MPAA, flatly refuses to give parents warning that movies or videos promote tobacco addiction, as scientific studies show they do.

Censorship is not the answer. If film directors want to shill for multibillion dollar tobacco corporations for free, that's their business. But tobacco is a business, too, taking more lives in the U.S. than AIDS, violence and illegal drugs combined.

Enough. The World Health Organization, American Medical Association and others — including the L.A. County Department of Health Services and U.S. Public Interest Research Group — urge the film industry to implement these policies now:

1] CERTIFY NO PAYOFFS. Producers should post a certificate in the closing credits declaring that no one on the production received anything of value in exchange for using or displaying tobacco products.

2] REQUIRE STRONG ANTI-SMOKING ADS. Theaters and videos should run effective counter-tobacco advertising before films with any tobacco presence, regardless of the film's rating.

3] STOP IDENTIFYING TOBACCO BRANDS. No tobacco brand identification

in movies; no brand images or ads in action sequences or scene backgrounds.

4] RATE NEW SMOKING MOVIES “R.” The Rating Board should issue an “R” rating to films that show smoking or use tobacco advertisements or brand images. Such films could be rated less severely, however, if by a special vote the Rating Board feels that the presentation of tobacco clearly and unambiguously reflects the dangers and consequences of tobacco use or accurately represents the smoking behavior of an actual historical figure, so that a lesser rating would more responsibly reflect the opinion of American parents.



**SMOKE
FREE
MOVIES**

Get the whole story at SmokeFreeMovies.ucsf.edu

Smoke Free Movies aims to sharply reduce the film industry's usefulness to Big Tobacco's domestic and global marketing — a leading cause of disability and premature death. This initiative by Stanton Glantz, PhD (coauthor of *The Cigarette Papers* and *Tobacco War*) of the UCSF School of Medicine is supported by the Robert Wood Johnson Foundation and the Richard and Rhoda Goldman Fund. To learn how you can help, visit our website or write to us: Smoke Free Movies, UCSF School of Medicine, Box 1390, San Francisco, CA 94143-1390.